

Clarinet - Bestsellers

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SARAH WILLIAMSON clarinet

As concerto finalist in the BBC Young Musician competition, Sarah Williamson gave a highly individual performance of the Copland Clarinet Concerto with the BBC Symphony Orchestra conducted by Andrew Davis. She then went on to study at the Paris Conservatoire with

Pascal Moraguès. Classic FM Magazine selected Sarah as "Hot Property" and in BBC Music Magazine she was chosen as a "Rising Star". Nowadays Sarah's busy performance schedule takes her across the UK and abroad. She has given concerto performances with the Academy of St Martin-in-the-Fields, City of London Sinfonia and many more. Abroad, recent tours have included the Middle East and Japan. A champion of new music, Sarah has commissioned several new works for clarinet for which première performances have included Wigmore and Cadogan Halls. Sarah has recorded the Copland and Finzi concertos with the Orchestra of the Swan.

"A blend of languor and exuberance" The Daily Telegraph
"A superb player" Michael Church, The Independent



newsletter

January 2010

UE Update

Repertoire Explorer Clarinet – Book 2



Repertoire Explorer Clarinet – Book 2 – Selected by James Rae

Teachers seeking material to enlarge their pupil's repertoire but without having to search through quantities of music that is technically too challenging for their pupil's level, need look no further.

This selection of pieces, from classical to modern, is suitable for grades 4, 5 and 6. Includes works by: W. A. Mozart, Purcell, Schubert, Demnitz, Baermann, Dvořák, Tchaikovsky, Smetana, Borodin, Fauré, Klöse, Scott Joplin, Paul Harvey, Jonathan FeBland and James Rae.

UE 21498 (4-6) £12.95

Tango Cello Duets – Carlos Gardel



Tango Cello Duets – Carlos Gardel – Arranged by Diego Collatti

Carlos Gardel became a legend in his own lifetime. He wrote, often together with the lyricist Alfredo Le Pera, numerous Tangos and through his singing, film appearances and recordings became one of the most significant and popular figures in the Tango's history.

Some of his most well-known pieces are featured in this volume and Diego Collatti's arrangements retain all the captivating, magnetic charms we associate only with the

Tango. Pieces include: Buenos Aires querido, Volver, Por Una Cabeza and El día que me quieras

UE 34681 (5-7) £9.95

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